

ELENA PARASHKO GALLERY

INTERACTIVE PAINTING DEMONSTRATIONS

Testimonials



"I had the greatest pleasure in attending a couple of Elena Parashko's art classes in her Sydney studio. Soon afterwards I moved to Queensland with my husband. I really miss attending Elena's art classes in person. And even though there are art workshops available in QLD, if I could afford the time and money to fly down to attend a weekend or 4 day workshop with Elena, I most certainly would.

However, I recalled Elena mentioning that due to many requests, she had put some painting demonstrations on the web. I investigated once we settled up here and purchased the demonstration

for "Mariner's Journey". This was only my 4th painting and it was certainly a worthwhile learning journey. Time permitting, I will try another of Elena's online painting demonstrations."

Carol Miller
Kenilworth, QLD

"I would like to let you know how much I enjoyed doing your demonstration paintings.

I am relatively new to painting and thought that I was going to be a bit out of my depth when I ordered your demonstration "Mariners Journey". But I was more than pleased with the result that I was able to achieve by using your easy to follow instructions. When I needed help, I sent you a photo of my progress and your prompt response with suggestions and tips was both extremely helpful and encouraging.

The next demonstration that I undertook was "Memories of Us", and as with the first demonstration, I was delighted with your teaching and with my finished result.

Doing your demonstrations has enabled me to reach a stage in my painting that I wouldn't have thought possible just a few months ago.

Thank you".
Allan, Gold Coast

"I love Elena's work and have greatly enjoyed her interactive painting demonstrations.

All artists will find something new to learn in her painting demonstrations which are very clearly set out to suit painters of all levels."

Micheal Giddens
Melbourne

"I began my artistic journey about five years ago with graphite drawing, before gradually moving on to watercolours and pastels. The urge to experience oils was always with me and when I finally took the plunge I was amazed at their versatility. I was also fascinated by the various 'styles' available and avidly researched the subject in libraries, art magazines, bookshops and of course, the internet.

I discovered Elena Parashko in an art magazine when her painting of 'Sapphires' literally jumped off the page at me. I was fascinated and could not believe my luck when I found that the demonstration of this painting was available at a very reasonable rate and that I could either download it from her website or have it delivered by post. Naturally I downloaded 'Sapphires' immediately and was amazed at the level Elena's demonstration enabled me to reach in a very short time. The instructions were clear and easy to follow. I was so pleased with the finished result of 'My Sapphires' that I decided to purchase another of Elena's painting demonstrations called 'Three's Company'.



Thank you, Elena. Your support and positive feedback during the demonstration was wonderful. I could not have asked for more."

Jan
Far North Coast of NSW