

Book Reviews

“I loved this book. Very well written in simple, straightforward language. It’s a wonderful read and a good reminder of what we need to do to nurture our creative side.”

Diane F. McGregor (on Amazon.com)

“Most artists have great knowledge about subjects, technique, color theory, etc - all the necessary elements to produce anything from good to excellent art. But many artists, including myself, find it difficult to reach an audience that is interested in what we do.

Survival Guide for Artists offers smart, helpful and practical solutions to dealing with this problem. I would recommend any artist planning to build an artistic career on solid foundations to buy this book and read it, twice. It will save plenty of headaches and frustration. Congratulations on this book!
EXTREMELY USEFUL!”

J.A. Castillo, KY, USA

“This is a wonderful book!! There is a paragraph about *becoming* the person who can *do* the things necessary to *have* what you want. I made a copy of that and read it everyday.

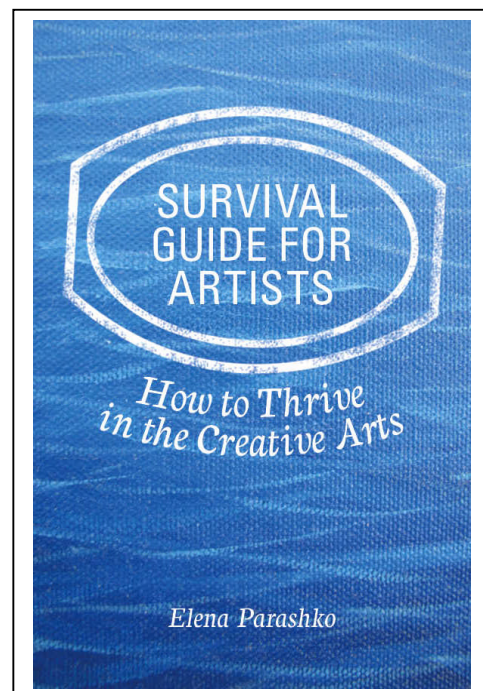
I love that the questions in the satisfACTION plan make me think not just about being an artist, but about myself. Some questions I still cannot answer because I don’t yet know the answer. Thank you for writing this book”.

Christene (on RedDot blog)

“*Survival Guide for Artists* came out at just the right time for me. After working with clay for many years, I am currently studying for my Diploma in Ceramics. There are times when I work alone, question if I’m on the right track and negative self-talk takes over: “Was this piece a good idea?”, “Does this glaze suit the design?” This is where the *Survival Guide for Artists* has helped me focus instead of waste time worrying.

With Chapter 1 being *Overcome Fear of the Blank Canvas*, my “canvas” is the clay piece which has been thrown, made, cleaned up, then bisque fired and now I am procrastinating about glazes. Another chapter which has been very helpful is *Develop Your Artistic Voice*. I like working with a variety of clays; from stoneware to fine porcelain, creating anything from sculptural pieces to porcelain jewellery. After years dabbling with clay, this fantastic book is helping me fine tune my direction and artistic voice. I’m very thankful to have Elena’s practical insight to support me on my creative journey.”

Dorothea Finger, NSW, Australia



“After reading the first chapter, I realised why I bought this book. As a musician, I want to get back into song writing mode. I can really relate to how stress causes blockages and makes it hard to get in the zone. So thank you for that inspiration. Song writing is my favourite thing and I’m glad to be discovering it again. I’m looking forward to reading the rest of this book. I can see myself using many of the ideas to find my way as a more confident musician.”

Dave H., Australia

“This book is excellent, really well written and put together. The clear yet gentle affirmation is really what I needed to hear. Art is a mind game, for sure, and your book with all its positive guidance will be very handy. I think I will be ordering it by the box load when I see my art friends.”

Janet Ferguson, VIC, Australia